

THE CHRONICLE

ROSEBUD RETIREMENT VILLAGE

MONTHLY NEWSLETTER

JULY 2018



One for all you girls in the Village

**Clint Eastwood in 1962 about the time he was playing
Rowdy Yates in Rawhide**

Message from Deb – July 2018

It was with much pleasure that we welcomed two new Residents to our Village in June. We send a very warm welcome to Eleanor Ashton and Margot O'Rourke. We do hope you settle in quickly to your new home and the Village and enjoy the variety of activities available.

Residents will have noticed quite a bit of activity in the Village. Apologies if this is causing any inconvenience and at times deterring from the look of the Village. However, with various tradesmen, concrete trucks, deliveries and skips at least we can prove that the Village is on the improve. Currently there is various work being undertaken on seven Units, with another four scheduled to follow. I think this is a very exciting time and the Units are looking fabulous on completion. The building team is very efficient and cohesive and their work is of a high standard. They are also very obliging and helpful to deal with.

The Resident Forum agreed to make changes to the garden entrance of the Village. I will be meeting with a representative from Wise Employment to have a Work for the Dole worker to assist with gardening works. A worker will be available for 25 hours a week over six months, with Eric Lee supervising the worker. My priorities are the entrance, the rockery, the lake area and a garden in Floral Court. Hopefully, we will have our gardens looking stunning and in accord with Residents' preferences.

I would like to remind Residents that we have a "cold caller" policy in the Village, where hawkers are not allowed to cold call at Residents' units or go into the Community Centre to put flyers in letterboxes. If you have any sales people coming to your door could you please advise me so that I can notify the person or company of our policy?

In June, staff were given an Elder Abuse Education Pack to ensure they are aware of the types of elder abuse, how to identify it and what action should be taken. With such a small number of staff, I believe that education packs are an effective form of education. Having education sessions can be expensive and takes staff away from their day to day work. Obviously, education or training sessions are imperative for some topics, however I plan to provide staff with an education pack bi-monthly on topics such as hand hygiene, loss and grief, privacy and confidentiality and bullying and harassment. We also hope to be able to have some education together with Village Baxter.

It is terrific to see that our Resident "pool sharks" are having a competition with Village Baxter. We hope this can extend to other interactions with Village Baxter.

Having been Village Manager for almost three months – yes, can you believe it! - I would like to take the opportunity in this column to commend the Village staff. Their dedication and work to support Residents is quite outstanding. After a car accident outside the Village in June, the daughter of a lady involved highly praised the staff for their help and compassion. I can only concur and also thank them for the assistance and support they have given me over the last three months.

Being in the middle of winter, my recipe of the month is a warming soup. I hope you enjoy it – my husband does!

And for the quote of the month... A lot of people have been agreeing that this seems to be the coldest start to winter in some time and that the mornings are so dark. With that in mind, this is from Percy Bysshe Shelley: "O, wind, if winter comes, can spring be far behind?"

Well-being Survey

There has been some discussion in the Village regarding a recent Well-being Survey given to Residents. This Survey was put out by the Village Manager to ascertain Residents' understanding of the role of the Village Nurses. Incorporated into their nursing duties are well-being responsibilities. This may mean having well-being activities such as table tennis, organizing sessions such as the recent Advance Care Directive talk and programs such as the new reading program with Rosebud Primary School. Incorporating well-being into the nurses' duties does not mean that it takes away from their availability when needed, however improves productivity and the lives of our Residents. If you have any questions regarding the survey, please speak to **Deb Riedel**.

Deb's Recipe of the Month -

Zucchini and Leek Soup



(From my \$3.98, circa late-1970's, Women's Weekly Dinner Party Cookbook!)

2 Leeks	3 ½ cups Water
2 sticks Celery	3 Chicken Stock Cubes
750g Zucchini	Salt, Pepper
1 Carrot	2 tablespoons chopped Parsley
1 large Potato	1/3 cup Cream
60g Butter	

(These days I use a good quality Chicken Stock instead of water and stock cubes)

Trim leeks, wash thoroughly. Slice celery, leeks and zucchini; peel and slice carrot and potato. Heat butter in large saucepan, add vegetables, stir to coat vegetables in butter. Cover pan, cook over medium heat 5 minutes, stirring occasionally. Do not allow vegetables to brown.

Add water, crumbled stock cubes (or chicken stock), salt and pepper; mix well. Bring soup to boil, reduce heat, simmer, covered 15 minutes or until vegetables are tender.

Stir in parsley. Puree vegetables and liquid in electric blender; blend just one cup at a time on medium speed. (Depending on your more modern blender, you can probably blend it all at once!) Return soup to saucepan, add cream, reheat without boiling.

FROM THE NURSES

Primary School Reading Program

Great News!

The reading program starts next term.

When: Thursdays 9.15am

DateS: 2nd Aug, 9th Aug, 30th Aug and 20th Sept.

We will have approximately 18 students attending and they are looking forward to meeting everyone.

We have 16 residents that have volunteered for this program, so would love to find another 2 willing participants.

Please see Annie or one of the Nurses if interested.

There will be presentation by Peninsula Community Legal at 11am Thursday 12th July this will be presented by lawyer William Betts. Please attend for there is expected to be useful information for village members regarding your rights.

THE JULY BIRTHDAY LIST

6th Marj Contencin
7th Jane – Hairdresser
12th Elaine Stammers
14th Diane – Nurse
21st Ron Beddows
22nd June Smith
28th Fred Chater
29th Dennis Drewitt

Happy Birthday to you all from the Staff and Residents.

INS Pendants

We would like to remind Residents of the importance of wearing your INS pendant **at all times**. They are water resistant and can be worn in the shower. They should also be worn when you are in bed.

This 24 hour monitoring service is undertaken by Nurses who assess your call and co-ordinate an appropriate response, be it emergency services or other support depending on the assessed need and requirement.

Calls are co-ordinated and followed through. INS report as appropriate to the Village Nurse, relatives or contacts and any relevant on-site staff as may be required.

If you are not wearing your pendant in an emergency, you may not be able to reach it to alert INS. This system is the best way of ensuring you receive the care you require. Please speak to one of our Nurses if you have any questions.

Also, when testing your pendant, please ensure you stand at least 1-2 metres away from the INS console.

SOCIAL CLUB NEWS

The July luncheon will be held on Thursday, 19th at 12:15pm at Jade Court Chinese restaurant in Point Nepean Road, Rosebud. A 3 course menu of soup, entrée and main at a cost of \$25 per head, but no seafood in this menu, or you can choose your own meal if you so wish.

The notice of the AGM due on July 26th will be displayed on June 28th seeking nominations for the Social Committee. We need new residents to help those who are getting somewhat worn out – please !

LIBRARY NEWS

A large number of large-print books have been added to the library.

When returning books, please put them in the top container on the trolley, not on the shelves. Also, remember to record the date you return books on the slip inside the front cover.

Happy reading from Patricia and Marj

SATURDAY NIGHT AT THE MOVIES

DATE: 21st July 2018

TIME: 6.00pm for pizza & ice cream followed by a showing of

MADAME at 6.30pm

Starring: Toni Collette, Harvey Keitel, Rossy de Palma

Adding a little spice to a waning marriage, Anne and Bob, a wealthy and well-connected American couple, move into a manor house in romantic Paris. While preparing a particularly luxurious dinner for sophisticated international friends, our hostess discovers there are 13 guests. See what happens when maid Maria is persuaded to disguise herself as a mysterious Spanish noblewoman and even out the numbers!



WALKING PROGRAMME FOR JULY 2018

All walks will commence at 9.30am unless stated otherwise

Tuesday 3 July

We will walk from Fingal Picnic Area (formerly The Pines) along the track towards Gunnamatta. Once again this is a walk which we haven't done for a long time. There is some undulation with this walk

Tuesday 10 July

Another walk we haven't done for ages is the Mt Eliza Regional Park. There is a very nice picnic area there so we will make this our picnic walk for this month.

Tuesday 17 July

A Foreshore walk.

Tuesday 24 July

The Briars.

Tuesday 31 July

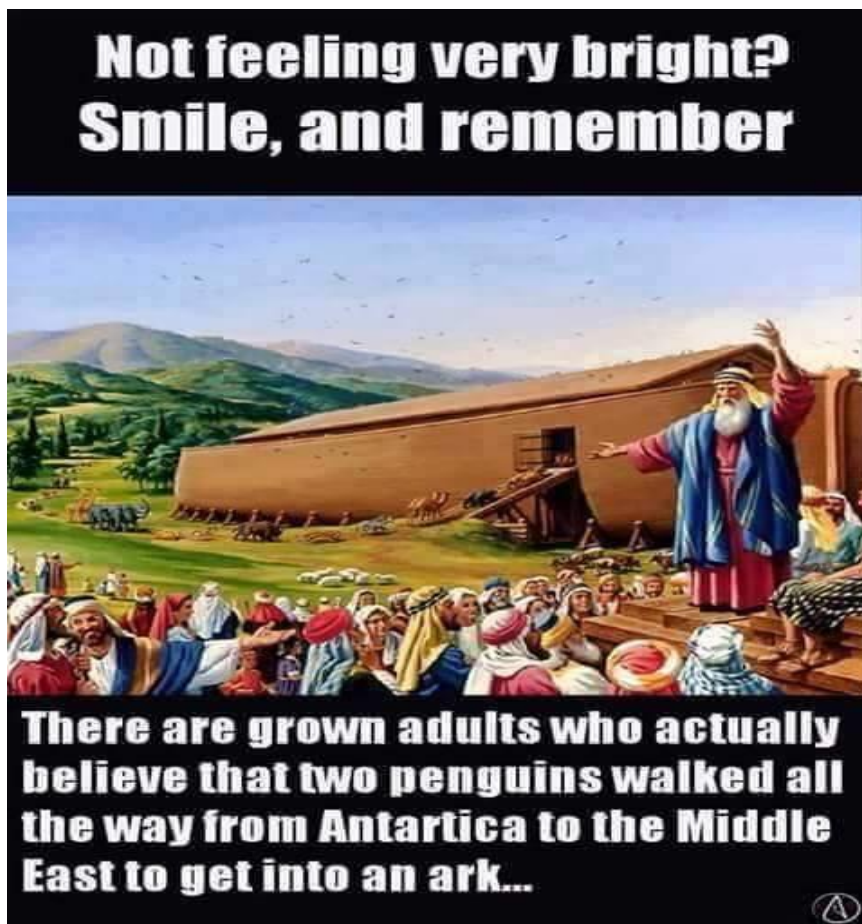
A street walk from the Village.

Judy Cupido Convener

CHUCKLER'S CORNER



**I just read an article on the dangers of drinking Scared the crap out of me !
So that's it ! After today I have given up reading !!!**



The man who invented the cough lozenge died recently, and at his funeral there was no coffin allowed !!!

JAN SMITH'S CORNER

JAN'S Brain Teaser

Last month's question was 'what has a bottom at it's top – Your leg !

This month's teaser – 'I often go to the police station at night and while I am there, with considerable persistence, I destroy many fingerprints. However, so far, I have never been arrested !'

JAN'S Tip of the Month

For those who don't have a dishwasher, here is a good way to have grease free dishes –

Take your dishwashing detergent bottle and add 4 tablespoons of vinegar to the contents and shake well. This will increase your detergent's grease fighting power and you will save money by using less.

A LOO TO A KILL (A royal Flush)

Yes, the headline is a terrible pun – and it's the wrong movie – but who could resist when 007 themed restrooms have been named the best toilets for tourists in the world.

The interactive James Bond loos are at 2790 metres in a revolving restaurant at the top of Mt Schilthorn in Switzerland, a spectacular alpine location which doubled as Blofeld's lair in *On Her Majesty's Secret Service* (the one that starred Aussie Bond, George Lazenby).

The bathrooms' new look was completed last year ahead of the movie's 50th anniversary in 2019. Audiovisual effects include Bond girl, Diana Rigg appearing in the mirror when men wash their hands. Signs for men advising, 'shake don't stir', and 'Aim like James'.

In the ladies loo, a shot rings out as Bond appears in the mirror beside a bullet hole and he says – 'Tonight, my place, just the two of us.'



ALL AT SEA BY TONY LOVELOCK – PART 2

In my last article I mentioned that one never knew where you were going from time to time. You would get a call to the Master-at-Arms office and there given a draft chit to your next ship, if it wasn't in harbour then a train voucher to wherever it was, or perhaps another ship took you to wherever it was.

One of my favourite drafts was to the Maintenance Commander's staff in Portsmouth dockyard. There were only three of us and we lived in the signal tower. Our duties were to crew his launch and to take dignitaries etc on trips around the dockyard or over to the Isle of Wight for the yachting. It was a very casual job and if I was unable to take the week-end off, then I showed visitors around H.M.S.Victory. This was a lovely job, and after taking a group around, we finished by the brass plate on the quarterdeck showing where Admiral Lord Nelson died.

As the group then walked down the gangway, they would give me a sixpence or a shilling. Doesn't sound much now but it would buy a pint of beer back in those days!!!

I went to a funeral the other day and whilst the service was on it reminded me of the other duty his launch had. We would take the ashes of an old sailor out for burial off Spithead. The routine was the family were down in the foreward cockpit, the ashes were in the urn and placed on the bows covered with a white ensign. After leaving harbour I would stealthily remove the urn, take it back to the little cabin aft and tie a piece of pig iron to it, help make it sink, then take it back and replace it. This particular time, it was an old Chief Petty Officer's urn and I was removing the urn from under the flag, and his wife looked up and said "The lid comes off!!" I said "Thank you", what else could I say, and carried on. When I got back to our little cabin aft I had a terrible job lashing the iron, it was a weird shape urn and just as I had managed it we hit the wake of another boat and up we went. Of course he was spread over the mess-deck table and my uniform. I managed to scrape most of him back in and replace the urn on the bows, but he wasn't completely buried off Spithead, some of him went to the dry cleaners in Portsmouth!!

It's amazing what different things happened during my service, amusing mostly. Sometime or other I'll tell of the times I had when I was on Motor Torpedo Boats. Now they were amusing!!

WHY IS ENGLISH SO HARD TO LEARN ? (From Dennis Drewitt)

The bandage was wound around the wound
The farm was used to produce produce
The dump was so full it had to refuse any more refuse
We must polish the Polish furniture
The soldier decided to desert his dessert in the desert
Since there is no time like the present, he thought it was time to present the present
I did not object to the object
There was a row amongst the oarsmen about how to row
They were too close to the door to close it
Upon seeing the tear in the painting I shed a tear
I shed my clothes in the shed
A duck grows up before it grows down
You chop a tree down before you chop it up

We take English for granted

But if we explore it's paradoxes, we find that quicksand can work slowly, boxing rings are square, and a guinea pig is neither from Guinea, nor is it a pig
And why is it that bakers bake and grocers don't groce
If the plural of tooth is teeth, why isn't the plural of beef beeth
One goose – 2 geese. So one moose – 2 meese ? One index – 2 indices
If a vegetarian eats vegetables, what does a humanitarian eat
In what language do people recite at a play and play at a recital
We ship by truck and send cargo by ship
We have noses that run and feet that smell
How can a slim chance and a fat chance be the same, whilst a wise man and a wise guy are opposites
You have to marvel at the unique lunacy of the language in which your house can burn up as it burns down
Or in which you fill in a form by filling it out and in which an alarm goes off by going on

English was invented by people, not computers, and it reflects the creativity of the human race (which of course isn't a race at all). That is why, when the stars are out, they are visible, but when the lights are out, they are invisible !

And so endeth the lesson !

WE, THE SURVIVORS (A tribute to those men and women who were born before 1940)

We were born before television, penicillin, polio shots, frozen foods, Xerox, plastic, contact lenses, videos, frisbees and the pill.

We were before radar, credit cards, split atoms, laser beams, and ball point pens; before dishwashers, tumble dryers, electric blankets, air fresheners, dripdry clothes and before man walked on the moon.

We got married first and lived together after that (how quaint can you be) ? We thought fast food was what you ate during Lent, a Big Mac was an oversized raincoat and crumpet was what we had for tea !

We existed before house husbands, computer dating, dual careers, and when a 'meaningful relationship' meant getting along with cousins, and 'sheltered accommodation' was where you waited for a bus.

We were before day care centres, group homes and disposable nappies. We had never heard of FM radio, tape decks, electric typewriters, artificial hearts, word processors, yoghurt, and young men wearing earrings.

For us 'time sharing' meant togetherness, a 'chip' was a piece of wood or fried potato. Hardware meant nuts and bolts, and 'software wasn't even a word.

The term 'making out' referred to how you did in your exams, a 'stud' was something that fastened a collar to a shirt, and 'going all the way' meant staying on a bus to the terminus.

Pizza's, McDonalds and instant coffee were unheard of. In our day, cigarette smoking was fashionable, grass was mown, coke was kept in the coal shed, a joint was a piece of meat you had on Sundays, and pot was something you cooked in.

Rock music was a grandmother's lullaby, Eldorado was an ice cream, and gay simply meant lively and merry.

We who were born before 1940 must be a hardy bunch when you consider how the world has changed and the adjustments we have had to make. No wonder we are confused and have experienced many 'generation gaps' but by the Grace of God we have survived !!!

Submitted by Marj Plail

RRV ANNUAL TRIVIA CHALLENGE

SATURDAY, AUGUST 10TH FROM 7:00PM

TABLES OF 6 – 8, BYO DRINKS AND NIBBLES, TEA & COFFEE AVAILABLE

LOOK FOR ENTRY NOTICE IN JULY

Family stories are too important to lose



Wonder Years Productions create professional video biographies documenting life stories.

A modern-day memoir that weaves filmed and edited interviews together with family photos, documents, maps and archival video footage.

Music and captions are added throughout, to create a beautiful moving portrait of all the memories and stories that your family will treasure for generations to come.



Photos fade and become fragile with age. In time we forget or don't know the history behind the image.



Wonder Years Productions helps to bring the stories behind the photos to life, so as to preserve those memories forever.

wonderyearsproductions.com.au

With empathy and compassion we guide you through your life story



Getting to know you and gathering resources - photos, family heirlooms and documents.

Filming at a location of your choice - your home, your club or you can come to us.

Producing your sixty to eighty minute personalised Life Story Video Biography, up to 40 hours editing, enhanced with music and captions giving you a treasured keepsake, for present and future generations.

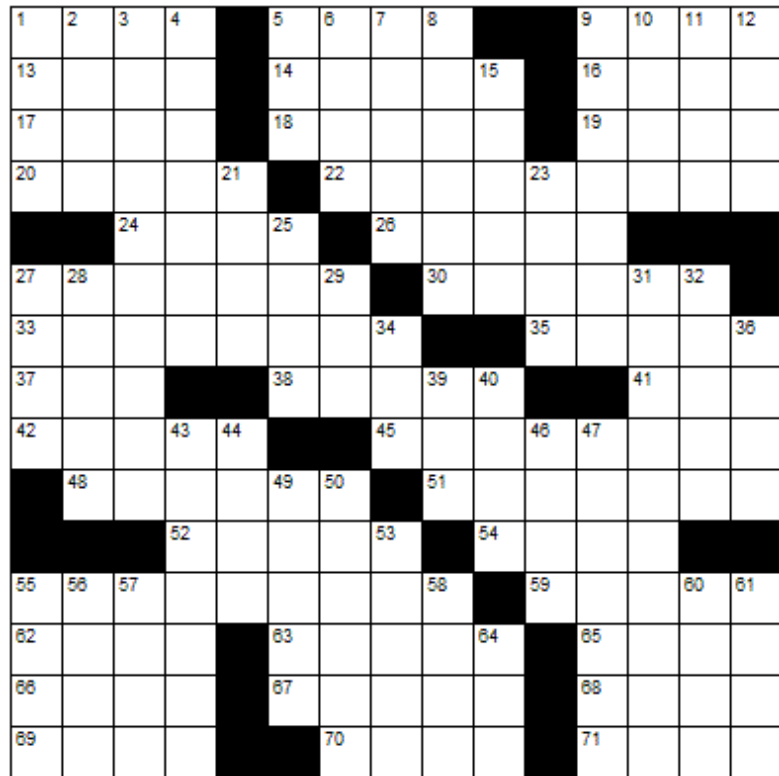


The costs for this offer start from \$2750 with payment plans available. If anyone is interested in this please give John Harrison a call on 0400 660 957.

MONTHLY CROSSWORD

ACROSS

1. Baby's bed
5. "Oh my!"
9. Finest
13. Connects two points
14. Abominable snowmen
16. Chocolate cookie
17. Does something
18. Consumed
19. How old we are
20. Sharpens
22. Movie makers
24. Violent disturbance
26. Whipped or sour
27. Defender
30. Fleet
33. A worshiper of idols
35. Sound of contempt
37. Policeman
38. Cubic meter
41. Japanese apricot
42. The male reproductive cell
45. Type of quail
48. Manger
51. Emptied
52. Homeric epic
54. Gumbo
55. Conserves
59. Prevent legally
62. Not first
63. Cut into cubes
65. Desire
66. Sea eagle
67. Trap
68. Lean
69. Backwards "Reed"
70. Secluded valley
71. Former lovers



DOWN

- | | | |
|-----------------------|-------------------------|-----------------------|
| 1. Talon | 21. Fizzy drink | 44. Stubborn beast |
| 2. Wealthy | 23. Cogs | 46. Rouse |
| 3. Intruder | 25. Chickadees | 47. Hairy |
| 4. Inhumane | 27. Photos | 49. Fortifies |
| 5. Yes to a sailor | 28. Assume | 50. Possessing |
| 6. Its symbol is Pb | 29. Excluding | 53. Sticker |
| 7. Loft | 31. Bondage mistress | 55. Implored |
| 8. Mountain range | 32. Mountain crest | 56. Unusual |
| 9. Gondolier | 34. Confederate soldier | 57. Feudal worker |
| 10. Therefore | 36. Fastened | 58. Arid |
| 11. Clairvoyant | 39. 16 1/2 feet | 60. Leer at |
| 12. Throw | 40. River of Spain | 61. Animal companions |
| 15. Contemptuous look | 43. Carouse | 64. Lair |

Solutions to July Crossword will appear in the August Chronicle

Solutions to June Crossword

T	R	E	A	T		H	U	E	S		N	A	I	L	
H	A	T	C	H		E	N	V	Y		E	R	N	E	
A	G	A	M	I		I	D	E	S		G	A	L	A	
W	A	T	E	R	F	R	O	N	T		O	R	E	S	
					D	E	L	I		E	S	T	A	T	E
B	A	N	D		E	O	N		M	E	I				
O	B	O	E		D	O	G	E		E	A	R	T	H	
D	U	A	L	I	S	M		R	A	P	T	U	R	E	
E	T	H	I	C		S	L	A	T		O	D	O	R	
				N	E	T		A	D	O		R	E	D	O
A	B	B	E	S	S		N	I	N	E					
A	R	I	A		E	G	O	C	E	N	T	R	I	C	
R	I	O	T		T	U	L	A		E	R	O	D	E	
O	N	T	O		S	N	I	T		M	E	W	L	S	
N	E	A	R		E	S	N	E		Y	E	S	E	S	

JULY WORD SEARCH

B	N	Y	M	I	D	D	L	E	M	A	R	F
O	O	R	E	G	A	E	C	L	O	U	D	Y
M	I	I	E	T	A	R	E	B	I	L	E	D
B	T	U	T	E	L	P	O	E	P	Y	T	A
S	C	Q	A	J	E	T	G	B	E	F	A	N
C	A	N	T	R	H	S	R	K	C	I	B	G
I	K	I	S	E	U	I	O	A	O	R	E	E
T	H	O	R	F	N	V	W	I	M	E	D	R
C	N	C	F	G	O	I	T	D	P	V	S	O
A	U	E	E	R	O	T	H	E	L	P	B	U
T	R	O	P	E	R	C	E	M	I	R	P	S
F	A	C	T	S	P	A	P	R	E	F	E	R
H	O	P	E	L	E	S	S	Q	S	D	P	V

action
activist
bombs
bother
bring
cant
chit

cloudy
complies
dangerous
debate
deliberate
eager
facts

frame
growth
help
hopeless
inquiry
media
meet

middle
people
person
prefer
prime
provoke
report

rips
speech
spent
state
suffer
tactics
type
verify

SINGER, SONGWRITERS – NAT ‘KING’ COLE

Nathaniel Adams Coles (March 17, 1919 – February 15, 1965), known professionally as **Nat King Cole**, was an American jazz pianist and vocalist. He recorded over one hundred songs that became hits on the pop charts. His trio was the model for small jazz ensembles that followed. Cole also acted in films and on television and performed on Broadway. He was the first black man to host an American television series.

Cole began recording and performing pop-oriented material in which he was often accompanied by a string orchestra. His stature as a popular star was cemented during this period by hits such as "All For You" (1943), "The Christmas Song" (1947), "(Get Your Kicks on) Route 66", "(I Love You) For Sentimental Reasons" (1946), "There! I've Said It Again" (1947), "Nature Boy" (1948), "Frosty The Snowman", "Mona Lisa" (No. 1 song of 1950), "Orange Colored Sky" (1950), "Too Young" (No. 1 song of 1951),

On November 5, 1956, *The Nat 'King' Cole Show* debuted on NBC. The variety program was one of the first hosted by an African American,^[27] which created controversy at the time. Beginning as a 15-minute pops show on Monday night, the program was expanded to a half-hour in July 1957. Despite the efforts of NBC, as well as many of Cole's industry colleagues—many of whom, such as Ella Fitzgerald, Harry Belafonte, Frankie Laine, Mel Tormé, Peggy Lee, Eartha Kitt, Tony Bennett and the backing vocal group the Cheerleaders, worked for industry scale (or even for no pay) in order to help the show save money—*The Nat 'King' Cole Show* failed due to lack of a national sponsor. Companies such as Rheingold Beer assumed regional sponsorship of the show, but a national sponsor never appeared. The last episode of *The Nat King Cole Show* aired December 17, 1957. Cole had survived for over a year, and it was he, not NBC, who ultimately decided to end the program. Commenting on the lack of sponsorship his show received, Cole quipped shortly after its demise, "Madison Avenue is afraid of the dark."

Throughout the 1950s, Cole continued to accumulate hits, selling in millions throughout the world with "Smile", "Pretend", "A Blossom Fell", and "If I May". His pop hits were collaborations with well-known arrangers and conductors of the day, including Nelson Riddle, Gordon Jenkins, and Ralph Carmichael. Riddle arranged several of Cole's 1950s albums, including his first 10-inch long-play album, *Nat King Cole Sings for Two in Love* (1953). In 1955, his single "Darling, Je Vous Aime Beaucoup" reached number 7 on the *Billboard* chart. Jenkins arranged, the album, *Love Is the Thing*, hitting number 1 on the charts in April 1957 and remaining for eight weeks, his only number 1 album. In 1959, he was awarded a Grammy at the 2nd Annual Grammy Awards, the category Best Performance By a "Top 40" Artist, for his recording of "Midnight Flyer".

In September 1964, Cole began to lose weight and he experienced back pain. He was appearing in a touring musical revue, *Sights and Sounds* and commuting to Los Angeles to film music for *Cat Ballou*. Cole collapsed with pain after performing at the Sands in Las Vegas. In December, he was working in San Francisco when he was finally persuaded by friends to seek medical help. A malignant tumour in an advanced state of growth on his left lung was observed on a chest X-ray. Cole, who had been a heavy cigarette smoker, had lung cancer and was expected to have only months to live. Against his doctors' wishes, Cole carried on his work and made his final recordings December 1–3 in San Francisco, with an orchestra conducted by Ralph Carmichael. The music was released on the album *L-O-V-E* shortly before his death.

Editor's Note

I first heard Nat's 'Nature Boy' when I was about 14 year's old and even at that age, to me it had a 'mysterious' soulfulness about it. The song was written in 1947 by Eden Ahbez and is partly autobiographical. It is a tribute to Ahbez's mentor Bill Pester, who had originally introduced him to Naturmensch and Lebensreform philosophies, which Ahbez practiced. When Cole was performing in 1947 at the Lincoln Theater, Ahbez wanted to present the song to him, but was ignored. He left the copy with Cole's valet, and from him the singer came to know of "Nature Boy". After receiving appreciation for his performance of the song, Cole wanted to record it.

The recording took place on August 22, 1947, and featured an orchestra conducted by Frank De Vol—the in-house arranger of Capitol Records. He used strings and flute as instrumentation in the song, to capture the "enchancing" vibe of the track.

The lyrics are a self-portrait of Ahbez and his life. The final line—"**The greatest thing you'll ever learn, Is just to love and be loved in return**"—is considered a poignant moment in the song, with multiple interpretations of it.



MELBOURNE ICONS



A mechanical doll installed in the window of L.P. Alexander's tailor's shop at 214 Swanston Street, the tapping man has been remembered as an icon for a generation of Melbourne shoppers. In the mid-1950s the German-made 'little man who tapped on the window' replaced another model from an earlier firm of tailors. A similar doll had also been placed in the window of Jimmy Mitchell's tailor shop at 224 Swanston Street in the 1930s. Alexander's registered the little man device as a trademark in 1958. It appeared on their clothing labels and featured in a radio jingle sung by Ron Blaskett and Gerry Gee. With tilting eyes, three-cornered hat and blue frock coat, the doll tapped on the window with a steel-tipped stick until Lou Alexander closed the store in 1971. In 1976 Don Lock rescued the doll from a rubbish pile, and in 1984 it was purchased for the toy collection of James Hardie Industries by chairman J.B. Reid. Donated in 1988 to Sydney's Juniper Hall Museum of Australian Childhood, in 1997 ownership was transferred to the Victorian branch of the National Trust. The figure has undergone two major restorations, and in 1998 was returned to public view in the window of Haigh's Chocolates in the Block Arcade.

GOG AND MAGOG



Since 1892, these two medieval warriors have watched over the southern side of the arcade, striking the chimes with their mechanical arms. Each is about seven feet tall, and carved from pine by a man named Mortimer Godfrey. He modeled the two on similar figures that watch over Guildhall in London, where the same characters have been the guardians of the city since the 15th century.

The mechanical statues stand on either side of Gaunt's Clock, a feature that was added to the Arcade about 20 years after it was built. Thomas Gaunt, a well-known Melbourne jeweler, watch and clock maker, had a shop in the Royal Arcade, and adding a prominent time piece with a couple of mythical giants could only be good for business.

ELIZABETH STREET 1972



Where were you at 4:45pm on this day as a massive deluge hit Melbourne just as most people were knocking off from work ?

Well, I had just left the SECV Head Office in William Street when it struck and as I waded down Flinders street towards the station a co worker of mine grabbed my arm and asked me to help him along to the trains. Oak Reeve was about 65 and going to retire and being a small lightly built fellow, he could not stand up in ever increasing swell. Well, we made it to the station and then had to go down the stairs to the lower platform levels with the water pouring down but we made it up the ramps to the trains and both got home safely to share our experience next day in the office.

John H

‘THE CHRONICLE’ is proudly sponsored by White Lady Funerals,

1341 Point Nepean Road, Rosebud, 5982 3400

WHITE LADY FUNERALS



**WHITE LADY
FUNERALS**