

THE CHRONICLE

ROSEBUD RETIREMENT VILLAGE

MONTHLY NEWSLETTER

AUGUST 2018



THE INAUGURAL BAXTER vs ROSEBUD

SNOOKER CHALLENGE – 2 AUGUST 2018

ROSEBUD 5 SETS def BAXTER 1 SET

Message from Deb – August 2018

Things I have learnt in my first few months at the Village:

Things I have learnt in my first few months at the Village:

- Never expect a day to go as planned
- There's always something new about to happen
- Always expect to be kept busy
- Action speaks louder than words
- What amazingly diverse and interesting Residents we have
- I love working at Rosebud Village.

There is an article in this month's Chronicle about emergency procedures. I would like all Residents to read this article so that they understand Village emergency procedures. Following a meeting with the CFA in July, several issues were noted. The CFA team also discussed the emergency exercise that took place in 2017. They believe the exercise was not conducted appropriately and recommended a further exercise. A Warden Meeting was subsequently called following the meeting with the CFA team. The CFA also approved the Evacuation Pack and Evacuation Procedure.

At times, Residents would like to make alterations or improve their Units. To do so, prior approval from the Manager is required. The Village has an Alterations & Improvements to Units Policy, which is available from administration. Residents are required to complete a permission form and may be required to have the contractor provide registration/license details, a copy of their public liability insurance certification and workers compensation insurance certificate. We may also request a drawing or plan of the alteration or addition.

I encourage Residents to go to our new website – www.rosebudvillage.com – thank you to Sophie Jackson for creating the website. The Village bus has new signwriting and our volunteer driver Rob is very happy to be promoting our fabulous village. The Village will also have promotion when Village Baxter Home Care have a stand at Rosebud Plaza. Rosebud Village information packs will be provided and hopefully we may have some enquiries as a result.

We currently have quite a number of empty units as we have farewelled Residents who have gone into residential aged care or who sadly have passed away. As you know, Units are being refurbished for sale, however at this time of year, and with current market conditions on the Peninsula, there have not been as many enquiries as I would like. Our Residents are our greatest advertisement! I would encourage you to spruik our wonderful Village and if you would like any of my business cards to give to interested people, please see me.

On a personal note, my husband and I are very excited that our son and daughter-in-law are expecting their first child in January. This will be my first grandchild and my parents' first great grand-child.

I had great feedback from my soup recipe last month, so hopefully you will also enjoy this month's recipe – a favourite tapas dish in the tapas bars of Spain that my husband and I loved when on holidays. In Spanish "Albóndigas Españolas" or simply, Spanish Meatballs.

Another thing I have learned at the Village is that there are wonderful friendships and Residents are so kind and supportive of one another.

My quote this month is to acknowledge this great camaraderie: "Friends are like bras: close to your heart and there for support"!

Deb's Recipe of the Month -

SPANISH MEATBALLS



Serves 4 as a meal; make smaller meatballs and serve as canapes (I've doubled or tripled the recipe for party nibbles). This is a Spanish Tapas favourite.

Ingredients:

2 tablespoons Olive Oil
250 grams Mince
1 cup Fresh White Breadcrumbs
2 tablespoons grated Parmesan Cheese
1 tablespoon Tomato Paste
3 cloves Garlic
2 Spring Onions finely chopped
1 Egg
2 teaspoons chopped fresh Thyme
½ teaspoon Turmeric
Salt and ground Pepper to taste
2 cups canned Tomatoes, chopped
2 tablespoons Red Wine
2 teaspoons chopped fresh Basil
2 teaspoons chopped fresh Rosemary

In a bowl, thoroughly mix together the mince, breadcrumbs, cheese, tomato paste, garlic, spring onions, egg, thyme, turmeric, salt and pepper. Shape into 12 to 15 firm balls (a bit smaller than a golf ball).

Heat the olive oil in a skillet over medium heat. Add the meatballs and cook until browned on all sides.

Add the tomatoes, wine, basil and rosemary. Simmer gently for around 20 minutes, or until the meatballs are cooked. Season.

Great served with potato mash, crusty bread or a salad.

BUS STOP

We have had somewhat of a win with Ventura Bus Lines and Public Transport Victoria. After writing to both organisations, Deb Riedel met with a representative from Ventura Bus Lines who was prepared to take-up our case of having the bus stop moved.

If you are not aware, there have been problems with buses stopping across the Village driveway, and as this is a “timing point” bus stop, the buses can stop for several minutes to maintain their schedule.

There was also an issue with the placement of the bus shelter. As mentioned, we have had a partial win! It would cost \$25,000 to move the bus shelter, and management has been advised that the shelter would remain in its current position, and was most likely situated where it is for the benefit of Village Residents.

However, after a further meeting with Ventura Bus Lines and Public Transport Victoria, Deb Riedel has been advised that the actual bus stop will be moved further along the road. This will mean that Residents will have to walk from the shelter to the bus stop, which is just a short distance. Advice was also given that Council would need to enlarge the concrete area at the stop to allow appropriate wheelchair exit and entry to the bus.

The bus stop **will be moved**, but it may take a few weeks. If you have any queries, please see Deb Riedel.

FROM THE NURSES

INS Presentation 11am 16th August in the community Centre please place your name on the list at the bus counter if attending

THE AUGUST BIRTHDAY LIST

2nd Barry Leslie
9th Bob Contencin
10th Dot Hollow
13th Judy Black
14th Joan Haynes
15th Jeff Wilson
16th Barry Wigg
17th Marj Stevens
19th Val Wittmer

Happy Birthday to you all from the Staff and Residents.

EMERGENCY PROCEDURES

Residents are to follow these guidelines in the event of an emergency at the Village. Please note that this may involve only one Zone or the entire Village.

1. You will be alerted via your INS system in the event of an emergency.
2. When alerted, make your way to the Emergency Assembly Point in your Zone. If your Zone is not safe, you will be directed by your Warden to the next safe Zone.
3. **DO NOT** go directly to the Community Centre – this may be where the emergency is.
4. Your Zone Warden will conduct a checklist of people in your Zone.

5. If you are not at the Emergency Assembly Point the Warden, or a person appointed, will check if you are in your Unit.
6. Wait at your Emergency Assembly Point until advised to leave.
7. **DO NOT** re-enter any building until advised to do so.
8. The Chief Warden will be in charge until Emergency Services arrive. All people on site are to follow instructions by the Chief Warden.
9. Evacuation will not occur unless instructed to do so by Emergency Services.

There will be an emergency exercise during the week of 27th August. Residents will not be notified of the day or time of the exercise – there is no notice of an actual emergency! The above procedure is to be followed during this exercise.

A CFA Team will be in attendance for this exercise. Please ensure you know what Zone you are in and where your Emergency Assembly Point is located. As a rough guide:

Zone 1	Wren Court and nearby Units
Zone 2	Ibis Court and nearby Units
Zone 3	Oak Court and Banksia Court
Zone 4	Floral Court and Units on main drive backing onto Floral Court
Zone 5	Units around the Pond and the 300's
Zone 6	Acacia Court, Unit on Main Drive backing onto Acacia Court and Community Centre
Zone 7	Koala Court and nearby Units

If you have any questions, please see the Village Manager. A list of Wardens is located in the Community Centre on the Resident's Committee Noticeboard. It is suggested you also know who your Zone Wardens are.

HANDY HINT

Norval Wynne has made the suggestion that Residents keep an overnight bag packed and ready to go in case of an emergency event or if you need to be admitted to hospital. Just pack toiletries, basic clothing, emergency medication and other essentials.

Warning: Scammers posing as NBN Staff.

Just a warning that village residents should be aware of. The National Broadband Network Company (NBN Co) has advised that scammers have been posing as NBN Co staff and are targeting retirement village residents.

They may call residents and offer to connect them to NBN services for a fee, and have been known to request payment in the form of iTunes gift cards.

NBN Co does not make unsolicited calls or door knock to sell broadband services. They may call people who are listed on the Medical Alarm or Fire and Lift registers, but they would never request payment or bank account details during these calls.

INS would never call residents to request credit card or bank details. Should anyone claiming to be from INS call to request this information, please hang up and report the call to village management.

Residents are warned that they should never share bank or personal details with an unsolicited

caller or door knocker, whether claiming to be from INS, NBN Co, or anyone else, for that matter.

If any residents think they may have been a victim, they should report the scam to their bank or financial institution, and the police, straight away.

SOCIAL CLUB NEWS

The August luncheon will be held on Thursday 19th at 12 noon at the Rosebud RSL. The RSL Courtesy Bus will be available to transport residents to and from the venue but residents should be in the community centre around 11:30 for raffle tickets but please put your name down if you need transport.

Kays Fashions Parade will take place on Thursday 23rd August at 1:00pm with our own models participating. This will be a seated event.

The **Myriad Glass Studio Display** has been rescheduled to Thursday October 18th at 1:00pm.

RRV ANNUAL TRIVIA CHALLENGE

SATURDAY, AUGUST 11TH FROM 6:30PM

**TABLES OF 6 or INDIVIDUAL NOMINATIONS ACCEPTED.
\$5 PER PERSON AND ALL PROCEEDS WILL GO TO THE PRIZES**

**BYO NIBBLES AND THE BAR WILL BE OPEN & TEA & COFFEE
AVAILABLE**

SATURDAY NIGHT AT THE MOVIES

DATE: 18th August 2018

6.00pm for pizza & ice cream followed by a showing of

THE SHELL SEEKERS at 6.30pm

Starring: Angela Lansbury, Patricia Hodge, Sam Wanamaker

Penelope Keeling is reaching her early seventies and has suffered a mild heart attack. She decides it is time to reflect on her life and to mend the troubled relationships she has with her three children. But she had not counted on the revealing power of her beloved painting "The Shell Seekers". When her children discover that the family portrait is a valuable commodity she begins to see a new and ugly side to their personalities. Do they really care about her? Penelope has to make some difficult decisions about what is important to her and best for her children.

LIBRARY NEWS

A large number of large-print books have been added to the library. When returning books, please put them in the top container on the trolley, not on the shelves. Also, remember to record the date you return books on the slip inside the front cover.

Happy reading from Patricia and Marj



WALKING PROGRAMME FOR JULY 2018

All walks will commence at 9.30am unless stated otherwise

Tuesday 7 August

Bushrangers Bay commencing at Boneo Road. As this walk has some hilly parts, please decide whether you want to undertake it.

Tuesday 14 August

A Foreshore walk..

Tuesday 21 August

Red Hill.

Tuesday 28 August

Tuckey's Track at Sorrento.

Judy Cupido Convener

CHUCKLER'S CORNER



A LESSON IN IRONY

Once in a while we just have to stand back in awe of government . The Food Stamp Program, administered by the U.S. Department of Agriculture, is proud to be distributing the greatest amount of free Meals and Food Stamps ever, to 46 million people.



Meanwhile, the National Park Service, administered by the U.S. Department of the Interior, asks us "Please Do Not Feed the Animals." Their stated reason for the policy is because "The animals will grow dependent on handouts and will not learn to take care of themselves."

Thus ends today's lesson in irony.

Yesterday my daughter e-mailed me again, asking why I didn't do something useful with my time.

"Like sitting around the pool and drinking wine is not a good thing?" I asked.

Talking about my "doing-something-useful" seems to be her favourite topic of conversation.

She was "only thinking of me", she said and suggested that I go down to the Senior Center and hang out with the guys.

I did this and when I got home last night, I decided to play a prank on her.

I e-mailed her and told her that I had joined a Parachute Club.

She replied, "Are you nuts? You are 78 years old and now you're going to start jumping out of airplanes?"

I told her that I even got a Membership Card and e-mailed a copy to her.

She immediately telephoned me and yelled, "Good grief, Mum, where are your glasses?!"

This is a Membership to a *Prostitute* Club, not a Parachute Club."

"Oh man, I'm in trouble again," I said, "I really don't know what to do. I signed up for five jumps a week!!"

The line went quiet and her friend picked up the phone and said that my daughter had fainted.

Life as a Senior Citizen is not getting any easier, but sometimes it can be fun.

JAN SMITH'S CORNER

JAN'S Brain Teaser

Last month's question was 'I often go to the police station at night and while I am there, with considerable persistence, I destroy many fingerprints. However, so far, I have never been arrested !' Who am I ??? The answer was – I am the station's cleaner !

This month's teaser - A teenager who is learning to drive went the wrong way down a one way street, yet he did not break the law. How come ?

JAN'S Tip of the Month

To replace all the plastic supermarket bags that you used for rubbish bin liners, Coles, Woolies and Bunnings have bio degradable bags. Multix greener degradable bags contain a totally degradable plastic additive developed by EPI-Global.

Woolies have them in aisle 2 amongst kitchen tiday bags, and Coles have them in aisle 11. They are a brown & green label and come in 3 sizes and packs of 25 with the largest costing \$3.25.

Please do not put these bags in the recyclable bins as they are still not acceptable for recycling.

ALL AT SEA BY TONY LOVELOCK – PART 3

It's amazing the things that come to mind when you are remembering events from long ago. I think we went up the river to Basra perhaps 4 or 5 times and every time we tied up to the wharf, an old silversmith would come aboard, spread his blanket, lay all his work out on it, and then sit there all day. As we went backwards and forwards doing our work we would pause and haggle with him over an article which had taken our fancy.

He had the most beautiful set of six serviette rings, with Arabic scenes on them, camels, date palms etc. I spent a couple of trips up there haggling with him and eventually won him down. I cannot remember exactly how much but it must have been a pittance, after all my pay was only 7 pounds 10 shillings a month. We were paid monthly, in rupees, so my pay was 100 rupees a month, by the time I had paid for toiletries and so on, it didn't leave much for buying.

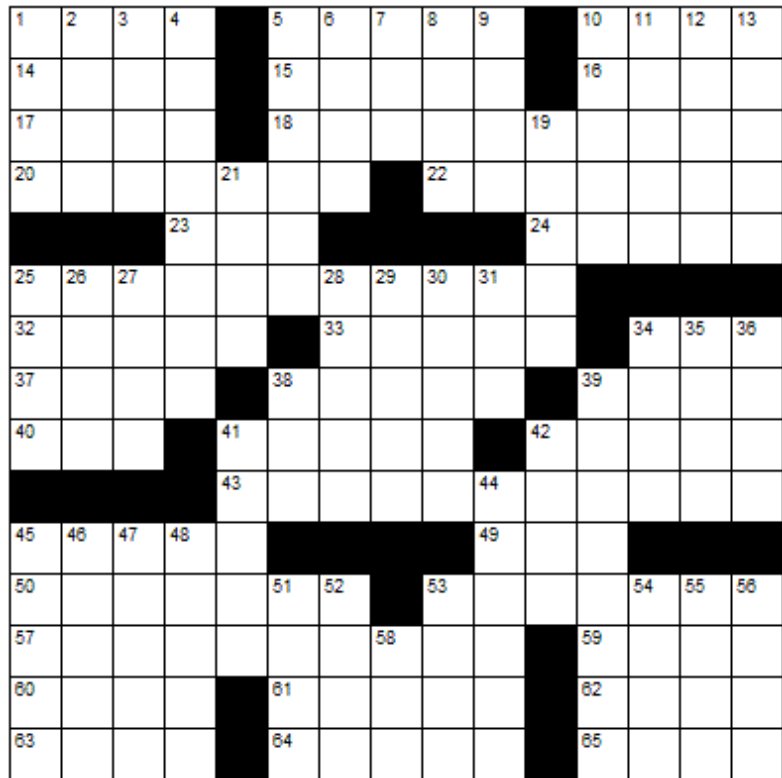
I had made a woollen rug, so I rolled it up with the rings inside, cut a leg off one of my white uniforms, sewed it up, and posted it off. My wife was ecstatic when it arrived and wrote and asked if the next time we went to Basra, could he make a pair of drop ear-rings? I did just that and he made them, heavy they were too. Once again don't ask me how much, but they were cheap. I sent them off and H.M. Customs found them and charged her 2 pound 10 shillings. quite a sum back in those days. My wife wore those ear-rings for years and years. They were so heavy she had huge holes in her ears!!

When we finished our commission we went down to Colombo and put the ship into Walkers dry-dock to scrape the barnacles etc that had accrued on the bottom. We were billeted ashore and of an evening my mate and I would go down the coast a little distance to drink at the Galle Face Hotel. At the time they were filming "Elephant Walk" in Ceylon, and the cast lived in the hotel. We never saw Elizabeth Taylor, but a funny occurrence happened to us both. We went into the toilet and who should come and stand between us but Dana Andrews, the star. My mate looked at him and said, "You don't do that in the pictures!", but the point is, they do now, don't they?

MONTHLY CROSSWORD

ACROSS

1. Store
5. Scrawny
10. Marsh plant
14. Emanation
15. Higher
16. Wings
17. Mousses
18. Authorized
20. Amazing adventure
22. Not excessive
23. French for "Summer"
24. Equals
25. Grant freedom to
32. Uncertainty
33. Kidney-related
34. Offer
37. Bloody
38. Rural area (British)
39. Carpenter's groove
40. N N N N
41. Official tree of Canada
42. Mistake
43. Immeasurably
45. Speedy
49. Not brilliant
50. Retaliator
53. Baked clay
57. A decorated dart
59. Novice
60. A pale blue pigment
61. Dimwit
62. Computer symbol
63. Holly
64. Marsh plant
65. Walking stick



DOWN

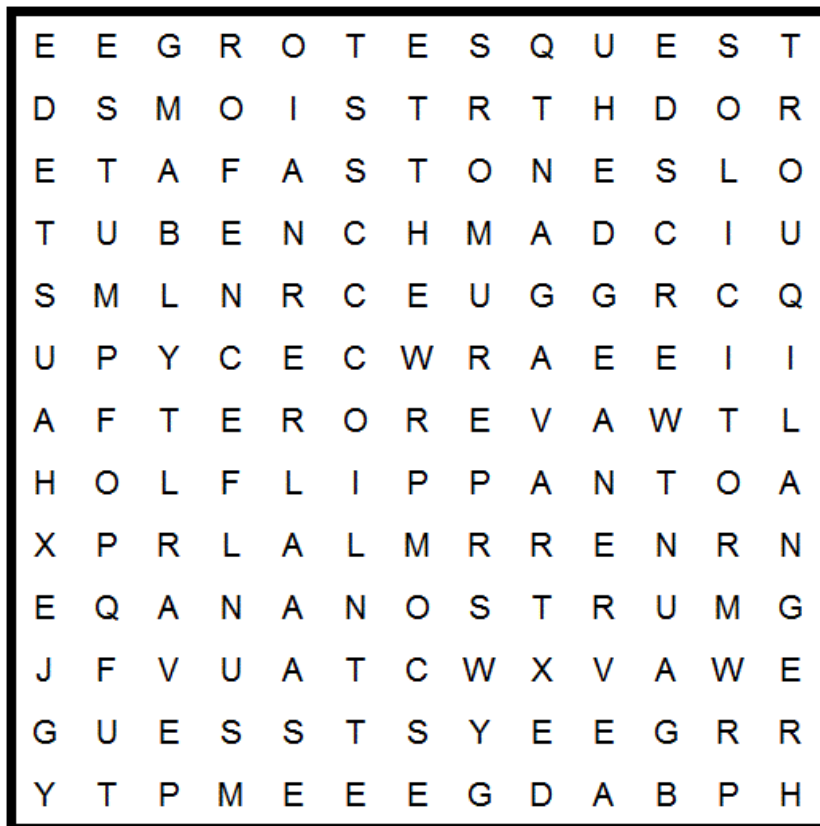
- | | | |
|------------------------------|-----------------------------------|------------------------------------|
| 1. Palm starch | 21. Immediately | 41. Gnatlike insect |
| 2. Tinted | 25. Border | 42. Arab chieftain |
| 3. Paris airport | 26. Midday | 44. Conceive |
| 4. Someone present by chance | 27. Pelts | 45. Jewish scholar |
| 5. Whalebone | 28. Paper with a crinkled texture | 46. Utilize |
| 6. Comply with | 29. Makes well | 47. British penny |
| 7. Holiday drink | 30. Arm of the sea | 48. Alphabetical listing of topics |
| 8. Wicked | 31. Unhappy | 51. Anagram of "Sire" |
| 9. Abominable Snowman | 34. Stinging remark | 52. Go on horseback |
| 10. Bog hemp | 35. False god | 53. Blockage |
| 11. Gladden | 36. Small boat | 54. Flexible mineral |
| 12. Consumer of food | 38. Pallid | 55. Press |
| 13. Accomplishments | 39. Sensational in appearance | 56. Ice cream holder |
| 19. Drive forward | | 58. Cover |

Solutions to August Crossword will appear in the September Chronicle

Solutions to July Crossword on next page



AUGUST WORD SEARCH



after	empty	gaunt	nerve	screw
anger	exhausted	grotesque	ornate	solicitor
badge	extravagant	guess	pause	stall
bench	fallow	hedge	please	stone
clue	fancy	leech	quest	strum
coil	fast	liquor	rave	stump
crease	fate	moist	rims	tube
	fence		rumor	waver
	flippant			yellow

MICHAEL HUMBLE - RESIDENT GUITARIST



This is Michael's story beginning in England in the mid 1950's.

'Heartbreak Hotel turned me on to music in 1956 when I was 13. When I was 15 I got free tickets to a Radio Luxembourg recording session with Marty Wilde and his band. The guitar sound set the course of what I wanted to do from then on with my life – that is, become a guitarist.

Soon after I bought my first electric guitar and teamed up with a friend with the same addiction. We practised hard for a long while and started playing at parties etc. just as instrumentals played by the Ventures and the like but not many Shadows tunes as they had just arrived on the scene.

Then, tragedy struck as my mate died suddenly, but life has to go on and I joined a band in London who were already working in the London scene, but their lead guitarist had left to join what was to become the Gary Glitter band. I was in at the deep end for a while but managed to get up to speed before they moved me on. We played 4-5 nights each week for 3 years and I still had a full time job working at Boosey & Hawkes instrument manufacturers (1961-1964). During that time we played support for many top acts touring England including Bobby Rydell and Jerry Lee Lewis. I didn't like Jerry for other reasons but he was also trying to chat up my girlfriend.

We played on TV shows and also got a gig at The Cavern in Liverpool where the Beatles played and met Norrie Paramour (Band leader, producer & arranger) and other famous celebs. These were exciting times and included me playing with Charlie Watts of Rolling Stones fame.

Then another disaster struck, our lead singer's sister died on one of our gigs and the band folded after that. I then left London and moved to Gloucestershire in 1965 where I continued playing with my cousin's band. One day there was a knock on my door and things turned up a notch. I was offered a job in a high profile band who were playing all over the south of England on the same bill as all the top acts – The Marquee, The Who, The Small Faces (Rod Stewart), and the Spencer Davis Group. But all that came to an end when Rod Stewart left the Small Faces to join Julie Driscoll and when he left them our lead singer left us to take his place.

My next opportunity was with the Mecca Group who booked acts all over Europe and they offered us a job playing in Germany on US bases for soldiers returning from Vietnam for R and R.

In 1982 I decided to settle in Australia after a previous visit and faced the challenge of breaking into the Australian music agency hierarchy who had a well established 'jobs for the boys' system but I began to establish my own private network mostly by reputation through 'word of mouth'.

This continues today and regular gigs around the Peninsula include Rosebud RSL, Beleura Village, Chelsea Bowls Club, and the Safety Beach Golf Club – and not to forget my home Village at Rosebud RV where I have made many friends. That is my 'Music Story' which I hope you found interesting.

Michael Humble.

SINGER, SONGWRITERS – BILL HALEY & HIS COMETS

He is best known for his hit single “Rock Around the Clock,” an anthem for rebellious teenagers. However, Haley had been producing hits and pioneering the genre even before “Rock” launched him to superstardom.

In 1954 bandleader Bill Haley and His Comets recorded “Rock Around the Clock,” a rock and roll anthem that stayed at Number One for eight weeks and sold an estimated twenty-five million copies worldwide.

“Rock Around the Clock” re-entered the British charts seven times, most recently in 1974.

If only for the impact of “Rock Around the Clock,” Haley would deserve a place in the Rock & Roll Hall of Fame. Yet his impact in the early days of rock and roll went well beyond that milestone.

Two years earlier he’d put out “Crazy, Man, Crazy” an original amalgam of country and R&B that arguably became the first rock and roll record to register on *Billboard’s* pop chart. For most of the Fifties, Haley was a presence on the record charts, and he appeared in several rock and roll movies aimed at teenagers. It is estimated that Haley and His Comets have sold 60 million records worldwide.

How important was “Rock Around the Clock”? “Before it became a hit in summer 1955—more than a year after it was recorded—rock ‘n’ roll was virtually an underground movement, something kids listened to on the sly,” wrote journalist Alex Frazer-Harrison. “This changed after ‘Rock Around the Clock.’ The music was everywhere.”

Haley has been called “the father of rock and roll” and “rock ‘n’ roll’s first star.” “We premiered it,” he told *Rolling Stone* in 1967. “We put country & western together with rhythm & blues, and that was rock. The first three years were ours, all ours, till [Elvis] Presley came along.” Haley argued that he even helped give rock and roll its name. Haley penned a song called “Rock-A-Beatin’ Boogie”—whose chorus went “Rock, rock, rock everybody/Roll, roll, roll everybody”—that was recorded by the Treniers in 1953 and adopted by disc jockey Alan Freed on his Cleveland-based Moondog radio show.

Haley broke into rock and roll via country and western music. He was a member of the Downhomers and musical director for the Saddlemen. The latter group had a regular radio show at a Chester, Pennsylvania, radio station. Haley brought different sounds into the Saddlemen’s repertoire in an attempt to blend “country and western, Dixieland and the old-style rhythm & blues.” In 1951, Haley cut a version of Jackie Brenston’s “Rocket 88”—arguably the first rock and roll record—which would make Haley’s cover “the first rock and roll recording by a white artist,” according to *The Billboard Book of Number One Hits*.

In 1952, Haley and the Saddlemen released “Rock This Joint,” a rocked-up R&B song, on the Essex label. Decades later, writer Nick Tosches would single it out as “one of the first instances of a white boy really getting down to the art of hep.” By 1953, the group had changed its name to Bill Haley and His Comets and recorded the slang-filled “Crazy, Man, Crazy,” a bonafide rock and roll hit whose title derived from the teenage slang Haley picked up from performing at high schools.

Haley and His Comets thereupon got signed to Decca Records. At their first session for Decca in 1954, they cut “Rock Around the Clock” (which had originally been recorded in 1952 by Sunny Dae and His Knights). The fast-fingered guitar solo was provided by session musician Danny Cedrone, who basically reprised the solo he’d contributed to Haley’s “Rock The Joint” two years earlier. In a sad irony, Cedrone died from a fall in July 1954, nearly a year before “Rock Around the Clock” took off.

Little attention was paid to “Rock Around the Clock” when it first appeared as the B side of “Thirteen Women” in May 1954. The group followed it with their cover version of Big Joe Turner’s “Shake, Rattle and Roll,” which cracked the Top Ten in July 1954 and sold a million copies. “Rock Around the Clock” got a second lease on life after being picked for the soundtrack to *The Blackboard Jungle*, a 1955 movie about high-school delinquency that generated controversy in the press and pandemonium among the young. In effect, “Rock Around the Clock” became an anthem for rebellious Fifties youth. It hung on the charts for nearly half a year and set sales records that have yet to be broken.

The 1956 movie *Rock Around the Clock*, which featured nine lip-synched performances by Haley, made him a spit-curlled star here and abroad. His celebrity was particularly long-lived in Britain, where he came to be regarded as rock and roll royalty.

Haley had his third million-selling hit in 1956 with “See You Later, Alligator,” which had been an R&B hit for Bobby Charles the previous year. More hits followed in the same rocking vein—“R.O.C.K.” (Number Sixteen), “The Saints Rock ‘n’ Roll” (Number Eighteen), “Rip It Up” (Number Twenty-Five), “Rudy’s Rock” (Number Thirty-Four) and “Skinny Minnie” (Number Twenty-Two)—although the ascent of Elvis Presley took some of the wind out of the less charismatic Haley’s sails in the later Fifties.

The year 1962 was a disastrous one for Haley that saw the breakup of the Comets and his marriage, among other problems. Haley found steady work again when Sixties rock fans began discovering the music’s roots at events such as the highly successful “Rock ‘n’ Roll Revival” concerts, first staged by promoter Richard Nader in 1969. Haley’s career got more big lifts in the early Seventies. He re-recorded “Rock Around the Clock” in 1973, and it was this version that played over the opening credits for the popular TV show *Happy Days*. The original recording appeared on the 1974 soundtrack for *American Graffiti* and became a hit in the U.S. for the second time that year.

Saxophonist Rudy Pompilli—the longest-lived of Haley’s Comet of all, having been with him since the mid-Fifties—died in 1976. Haley himself, having spent much of the Seventies in failing health, gave his last performance in 1980 and died of a heart attack in 1981. He was 55 years old.



BILL AND HIS COMETS IN 1954

Bill Haley was born July 6, 1925 in Highland Park, Michigan, as William John Clifton Haley. In 1929, the four-year-old Haley underwent an inner-ear mastoid operation which accidentally severed an optic nerve, leaving him blind in his left eye for the rest of his life. It is said that he adopted his trademark kiss curl over his right eye to draw attention from his left, but it also became his "gimmick", and added to his popularity.

Footnote – Mum & Dad took me to see Bill and his Comets in 1956 at Festival Hall and they sounded just as they did on their records. One thing I remember is the double bass player ‘straddling’ the instrument like riding a horse as he continued to play. (John Harrison)

MELBOURNE ICONS



Bay Street Frankston in 1954



August 1959 – South Melbourne footballer & triple Brownlow Medallist Bobby Skilton at work.



1951: Children from Scotch Church Elwood Play Centre meet a joey with some help from Joyce Seekamp at Melbourne Zoo.

‘THE CHRONICLE’ is proudly sponsored by White Lady Funerals,

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WHITE LADY FUNERALS



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